

LIVING ARTS

General Course Description

The Saginaw Arts and Sciences Academy is committed to the challenging task of providing a multidimensional atmosphere for its creative and academically talented students. It recognizes that it must offer a qualitatively different program from the basic curriculum, and that this program must provide opportunities for students to study creative processes and creative people.

SASA's Living Arts program is designed to promote art, in all its forms, as a functional and important part of life. All students, regardless of their major area of interest and concentration, participate in a series of lectures, demonstrations and performances in order to develop their talents as both creative producers and intelligent consumers of artistic and scientific endeavors. Written student evaluations of each presentation help the coordinator formulate future program content.

Through programs conceived and presented by students themselves and through exposure to the creative ideas and skills of staff members or visiting experts and artists, the Living Arts program establishes a rich climate of understanding and appreciation for the creative connections among the arts, sciences and humanities.

Program Goals

1. Students will have first-hand contact with creative individuals in the arts, sciences and humanities.
2. Students will develop and apply audience listening, observation and discussion skills.
3. Students will have opportunities to question presenters regarding educational preparation and career options in their respective fields.
4. Students will have opportunities to interact with SASA students, staff and guests in disciplines other than their own areas of emphasis and experience.
5. Students may perform or demonstrate skills in their own or other disciplines for an audience of their peers.
6. Students will have opportunities to express written or verbal reactions, perceptions and evaluation of Living Arts presentations.