

VOICE/KEYBOARD

General Course Description

The Voice/Keyboard program for grades 6-12 consists of a variety of musical experiences including vocal training, piano keyboard theory instruction, music history and appreciation, basic choreography, and performance. Voice, keyboard and theory instruction are individualized according to abilities. These experiences should broaden the total musicianship for each individual in class. The intent of the program is to develop appreciation and knowledge of music and the arts, to prepare for future study in college, to gain skills for a career, to help students develop their special talents and to enrich their lives through involvement in the arts, including cross-disciplinary experiences.

While it is advantageous, previous piano background is not required.

Audition is required for admission to the program.

Program Goals

1. The student will demonstrate proper vocal performance techniques individually and in chorus.
2. The student will demonstrate proficiency in piano keyboard technique.
3. The student will demonstrate understanding of music theory and composition.
4. The student is knowledgeable of music history and appreciation.
5. The student participates in many public performances for a variety of audiences.
6. The student will demonstrate proper attitude and interest in the development of his/her abilities.
7. The student is knowledgeable of careers in music and related arts.
8. The student participates in independent research and study experiences.
9. The student is knowledgeable of music performance and careers through field trips and visits by resource people in music and related arts.
10. The student develops the ability to interact with other disciplines.
11. The student demonstrates proficiency in learning basic choreography.
12. The student demonstrates skills developing self-confidence and self-discipline.
13. The student develops the ability to create and to appreciate the creations of others, thus developing meaningful inter-group relationships.
14. The student demonstrates the correlation of music with other arts and academic classes.
15. The student is knowledgeable of the meaning of his/her activities and studies.
16. The advanced student is knowledgeable of computer use for musical notation.
17. The advanced piano student demonstrates proficiency in piano pedagogy.
18. The student is knowledgeable of auditioning skills for scholarships, musicals, and related opportunities in the field of music.
19. High school students will participate in solo and ensemble competitions.